

SELECTED ARTIST PERFORMANCES

- Programme Selection -

Andrea Peña & Artists (CA)

6.58: MANIFESTO.

How much are technology and artificiality part of our world, our reality? In 6.58: MANIFESTO, the dancers interact with a computer, a soprano and a DJ as they explore forms of deception and artificiality that define our lives. In this choreographic triptych, the unaffected, lively and intense creative energy of Andrea Peña & Artists culminates in a powerful and stirring work.

31 August // 18:30 CET // Capitol Theater // Düsseldorf – Opening of internationale tanzmesse nrw

Luis Garay (AR)

DAIMON

A dance of resistance, a fighting sculpture - in DAIMON Luis Garay collaborates with Argentine boxer Karen ("The Bubble") Carabajal, together they create a shimmering atmosphere that explores the moment when the artificial becomes "natural" and when what we think is "natural" turns out to be constructed. DAIMON explores the violence of labour, but also a non-normative kind of pleasure, entering a space between the immediacy of pure physical effort and transcendence.

31 August // 21:00 CET // FFT Forum Freies Theater // Düsseldorf

Iona Marchidan (RO)

Reverse Discourse

Depersonalised. Presented naked. Fragile. Intimate. Choreographer and performer Iona Marchidan creates a physical dialogue that brings to life the traumas stored in our collective and individual bodily memory. She identifies deeply rooted gestures and brings them to the surface, allowing her to "de-archive" and decompose them.

31 August // 22:00 CET // FFT Forum Freies Theater // Düsseldorf

Taoufiq Izeddiou / Anania Danses (FR/MA)

Hmadcha (Beyond this World)

Choreographer Taoufiq Izeddiou's new production is inspired by the ritual dances and music of the "Hmadcha" as well as other comparable philosophies that strive for transcendence and self-transcendence in trance. He confronts himself with our crisis-ridden world, the new forms of encounter, our solitudes, our intimacies. By diving into tradition to speak about the present, he wants to overcome the crisis with a diverse and powerful collective movement.

1 September // 19:00 CET // Forum // Leverkusen

Sindri Runudde (NO)

A Sensorial Lecture

A Sensorial Lecture is an exploration of sound, especially the voice, as touch. With dance, dialogue and movement sequences, the audience is immersed in a sensory-sensory lecture full of humour, imagination and sensitivity. Together with composer Marta Forsberg, Sindri Runudde explored the concept of the voice message and the culture of auditory versus text-based SMS. The performance is based on the tactile and auditory movement practice "Centred Adventures".

2 September // 16:30 CET // FFT Forum Freies Theater // Düsseldorf

Daniel Mariblanca / 71BODIES (NO)

71BODIES 1DANCE

Choreographer and dancer Daniel Mariblanca delves into the complexity of the transgender community. The solo performance 71BODIES 1DANCE is inspired by 71 transgender people Daniel Mariblanca interviewed across Europe. He highlights the great diversity in each personal story, making it visible, arousing curiosity and imparting knowledge about the transgender community. The performance, presented in one body, comprises 71 stories of one minute each, each based on the experiences of a single person.

2 September // 19:00 CET // tanzhaus nrw // Düsseldorf

Lin Wen-Chung/Tjimur Dance Theatre (TW)

Go Paiwan

Choreographer Lin Wen-Chung created Go Paiwan at the invitation of sibling duo Ljuzem and Baru Madiljim of Tjimur Dance Theatre from the indigenous Paiwan tribe. Lin Wen-Chung uses experimental choreographic methods to bring forward a new perspective on traditional innovation and historical contemporaneity for Indigenous presence. The interactive piece will be completed by the performers and the audience together.

2 September // 22:00 CET // tanzhaus nrw // Düsseldorf

Laura Murphy Dance (IE)

Abacus

Nine women, 18 buckets - by lifting and swinging, whirling and clanging, they create the rhythms of our daily lives. Abacus celebrates female labour in agriculture and industry as part of our contemporary culture. Although the themes of the play: work and routine, boredom and beauty. Abacus looks at how the pressure to conform affects our relationship with others who face the same challenges.

3 September // afternoon // in the city space // Düsseldorf // Admission free

Barbora Látalová & Coll / Ostružina z.s. (CZ)

Animal Carnival

The interactive dance performance for children is based on the original composition The Carnival of the Animals by the French composer Camille Saint-Saëns and combines movement and dance with video projections, light and shadow, sounds and silence. Inspired by the diversity of the animal kingdom, the performers explore the enormous wealth of animal movement qualities. As part of the performance, the young audience members are encouraged to participate in short performance sequences.

3 September // 15:00 CET // FFT Forum Freies Theater // Düsseldorf

Brian Solomon / Electric Moose (CA)

THUNDERBIRD'S TRANSFORMATION

Artist Brian Solomon is of Anishinaabe and Irish descent and was born in the remote village of Shebahonaning in Manitoulin County, Northern Ontario, Canada. His work is multidisciplinary, raw, challenging and present. THUNDERBIRD'S TRANSFORMATION is the story of a man with ancient blood living in an urban landscape and answering the call of the land he comes from.

3 September // 20:45 CET // tanzhaus nrw // Düsseldorf