



internationale tanzmesse

27. – 30. August www.tanzmesse.com

2014

Press release. Please publish

Programme: Main themes

27.-30. August 2014: 11 venues, more than 35 performances, 60 companies

- For the general public: Opening, Guest performances, Finale
- Young audiences
- Commissioned work: Ben J Riepe | Der letzte Schrei – 2. Edition. Artists are alive
- SPECIAL: Angie Hiesl + Roland Kaiser | AQUAMARIN.40213
- Performance Parcours & Open Studios

For the general public: Opening, Guest performances, Finale

The Tanzmesse will open on 27th August in the Capitol Theater with a German premiere. Empty Moves (parts 1, 2 and 3) by the French ballet company Preljocaj, (choreography Angelin Preljocaj). The work has been inspired by an original recording of a “reading” by John Cage, given in 1977. A text is being cut into little pieces, the audience is talking, making sarcastic remarks, booing and dominating the recording. The effect is amazingly beautiful. Fragmentary gestures enter an astonishing dialogue with a storm of words and noises. Sound and movement melt into a suggestive total work of art.

Alongside stages in Düsseldorf the Tanzmesse will also be presented in venues in the region. On 29th August at 19.00 in the FORUM Leverkusen we shall be presenting a performance dealing with the significance of signs. Murmur, a work by Aakash Odedra limited from Great Britain deals with the written word. The choreographer Aakash Odedra, a self-confessed dyslexic, has reacted to his personal problem with a swiftly-moving and precise dance language – and developed a reliable and up-to-date system of signs. Movement instead of text, light and shadow instead of typography. Tattoos are at the centre of the second performance of the evening. Inked is a homage to Odedra’s Indian grandmother and her body art.

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This year's Tanzmesse will close in the Capitol Theater at 21.00 on 30th August with a mass of flamboyant gestures, not to speak of green fingernails, glamour and trash, turquoise glitter around the eyes and a completely pink dress. In Jemina – act as you'd known her by the Helsinki Dance Company from Finland the seemingly clowning exhibitionism of a sad drag queen in the spotlight between stand-up comedy, soft porno and cabaret is filled with minute tender gestures. Comedy turns into tragedy, tragedy into comedy.

Young audiences

For the first time ever the Tanzmesse will be presenting performances for audiences of two years and older in the FFT Düsseldorf – Jutta.

There'll be magic on the 28th August at 16.00. The stage will be transformed into a self-immersed world of fantasy populated by a princess, a knight and a ballerina. In Flying Cow by the De Stille company from the Netherlands two young women and a youth come together on the wings of their powerful imaginations – only to get caught on the horns of a dilemma. When three people come together, who plays with whom? (For audiences aged 4 and upwards).

Buckets of Feelings by the German dance company tanzfuchs PRODUKTION will be entering the world of children's emotions on the 29th August at 16.00. This world premiere featuring two dancers will be mobilising and reflecting the emotional world of the young audience with nothing other than buckets of feelings. (For audiences aged 2 and upwards).

The major role of emotions in friendships will also be displayed on the following day. The (im)possible friendship between Augustijn and Stef created by the Belgian company KOPERGIETERY will be presented on 30th August at 16.00. This is a duet about curiosity, openness and respect in which the difference in age between the two dancers only plays a dominant role at the beginning. (For audiences aged 8 and upwards).

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**Commissioned work: Ben J Riepe | Der letzte Schrei – 2. Edition. Artists are alive
(World premiere)**

To mark its 25th anniversary the NRW Art Foundation has given a 20th birthday present to the internationale tanzmesse nrw in the form of a commissioned work focussing on the spirit of the age and fashion. Der letzte Schrei – 2. Edition – artists are alive by the German Ben J. Riepe company will be celebrating its world premiere performance on the 28th August at 21.00 in the Kunsthalle Düsseldorf. Beauty and artificiality, flowering and obsolescence are ideas which go hand in hand in the world of fashion. These ideas form the basis of Ben J. Riepe's hypothesis for his cyclical work "Der letzte Schrei". The Düsseldorf choreographer is widely considered to be a cool aesthete and here he pushes the borders of form even further than ever. His work is notable for its provocative poetry somewhere between drama and irony: more installation than performance it is positioned at the edges of the body and sculpture, space and movement, dance, music and the pictorial arts.

**SPECIAL: Angie Hiesl + Roland Kaiser | AQUAMARIN.40213
(World premiere)**

Water is the theme of the site-specific installation and performance project AQUAMARIN:40213 by Angie Hiesl and Roland Kaiser with their international ensemble of seven dancers. What role does the element play in our everyday urban culture? From 27th to 30th August (daily at 15.30) they will intervene in everyday life at the Johannes-Rau-Platz / Apollo-Platz Düsseldorf, to change its rhythm and irrigate its appearance. This production has also been commissioned by the NRW Arts Foundation.

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Performance Parcours

In collaboration with the Hans Peter Zimmer Foundation the Performance Parcours will be taking place on 30th August. Audiences will be able to see seven short performances (maximum length 15 minutes) from the linked areas of dance, performance and installation. The site of the old Bread Factory in Düsseldorf, that has housed the non-profitmaking art institution WELTKUNSTZIMMER since 2011, is tailor-made for this unique format that is now in its second year.

Open Studios

On 28th and 29th August the Open Studios in the tanzhaus nrw will be giving artists the opportunity to present their current work. The artists will be giving insights into the way they are working on current projects, or showing extracts from their latest works. For the first time in this format the Tanzmesse will presenting several artists from a single region. They will be jointly staging a two-hour open studio. Furthermore iDAS NRW and the NRW Arts Foundation are acting as co-hosts for the NRW artists whom they represent and promote. The Open Studios are accessible to registered visitors at the Tanzmesse.

Photos, texts and our Tanzmesse Guide 2014 can be downloaded here:
<http://www.Tanzmesse.com/pages/press-de.htm>

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