

## ACTION PLAN

- Monitoring emissions of the event and our office

### Waste, energy, logistics & food

- implementing a waste separation system (Agora)
- reducing the use of screens and other electronic devices, using technical equipment in stock at partner venues
- minimizing freight for performances by using décor in stock
- reusing the furniture for creating the Agora space built in 2022 to minimize waste and freight
- cooperating with local caterers and producers, offering regional and organic, enhancing the use of plant-based products, offering vegetarian and vegan food options. Preferable plastic-free and reusable dishes
- offering drinking water to all participants bringing their own reusable water bottles (Agora & main venue in progress)
- encouraging participants to bring reusable coffee cups

### Programme

- longer living cycles for productions: not only programming the latest creations but encouraging sustainable production and giving works the possibility to develop further and be discovered by an international audience
- planning the programme as early as possible, so artists and companies have the opportunity to build a tour around their stay at Tanzmesse to make their mobility ecologically as well as economically more sustainable.

### Travel & Mobility

- making our main venues, hotels and the main train station in Düsseldorf reachable within walking distance to minimize shuttle services
- Giving information on green mobility and accommodation, encouraging environmentally friendly travel
- informing on connecting events for international professionals
- informing about mobility funding that encourages slow travel
- team mobility: the team uses public transport, bikes or walks. Domestic flights and taxi journeys are not permitted when travelling on business
- Associate curators: reducing long-distance flights due to the geographical spread of the curators, wherever possible, travelling by rail is preferred
- With long-term partners, we prioritize digital meetings over meeting in person

### Communication

- refraining from producing a printed programme book/exhibition catalogue and any giveaways
- all printed materials will be produced on recyclable, ecologically certified paper
- encouraging exhibitors and performing artists to provide information about their work mainly digitally.
- Communicating our sustainable actions and providing information for participants