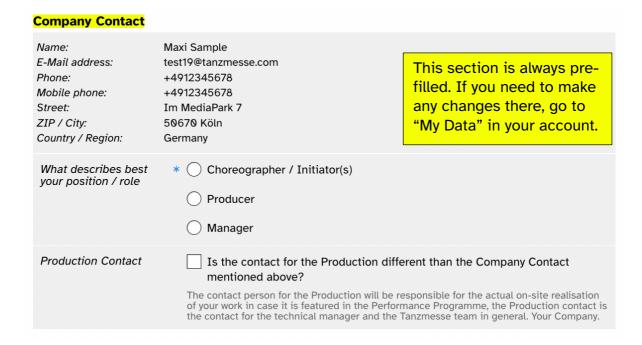


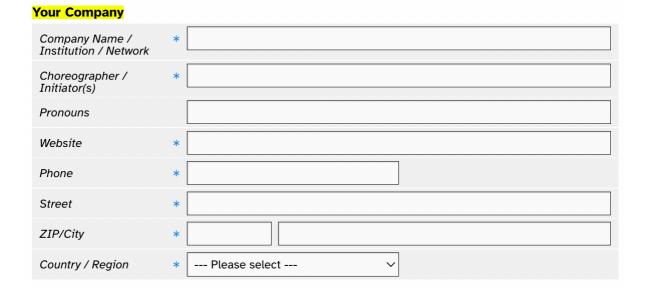
Here you can have a look at the questions asked for the different proposal formats.

The first page of the form is the same for all formats an also the place where you decide in which format you would like to apply.

All fields marked with a blue star \* are mandatory.



The next section is the same for all proposal formats





Then you choose the format you would like to apply for:

Your Application	
Application for	* • Performance
	On Stage
	O Public Space
	○ Digital
	Open Studio
	◯ Insight

The next section again mainly asks the same questions for all proposal types:

# About the work that you are submitting Title \* Short Description \* 300 Words max | 0 Words Short biography of the choreographer / initiator(s) \* 300 Words max | 0 Words Has the work premiered \* • Yes yet? Date and Location

After that you continue with the second page of the forms these all differ in their questions depending on the format you chose for your application.

On the next pages you will find the different questions for each format.

O No



# Format specific questions

# 1. Open Studio

<b>Open Studio Details</b>	
Performers	* How many performers included in the Open Studio?
Total Number of People	* How many people are traveling to Tanzmesse to present the Open Studio?
Music	
Will you need to play music during your presentation?	* Yes  No
Video	
	eo of the FULL PERFORMANCE/PROJECT (no trailers, no excerpts).  t to view the video online (Vimeo, YouTube, GoogleDrive, etc.).
Video link	*
If username and password are required	Username Password
Any additional comments?	
Other	
Any comments?	



# 2. Insight

Insight Details	
Performers	* How many performers included in the Insight?
Total Number of People	* How many people are traveling to Tanzmesse to present the Insight?
Video	
<ul> <li>Please send us a link</li> </ul>	to of the FULL PERFORMANCE/PROJECT (no trailers, no excerpts).  to view the video online (Vimeo, YouTube, GoogleDrive, etc.).  deo of the project, please provide further information about the project (make sure cessible online).
Video/Project link	*
If username and password are required	Username Password
Any additional comments?	
Other	
Any comments?	



### 3. Performance

### a. On Stage

Please note, if your premiered has not premiered yet, not all questions are mandatory. You will see which questions are mandatory – these are marked with a blue star \* In the example below most questions are mandatory because it is for a performance that has already premiered.

<b>Production Details</b>	
Duration (Minutes)	*
Performers	* How many performers are on stage?
Total Number of People	* How many people traveling with the Production to Tanzmesse?
Stage Type	
Open stage without curtain	* • Yes  Walls need to be black  Walls may have a light color (grey, white, bricks)  No  Info
Black box with lateral curtains & backdrop	* Yes  • No  [Info]
Stage with backdrop and wings (legs)	* • Yes  How many wings do you need?  Info  No  Info  You need to choose one of the three Stage Types.  If you can perform in different types of spaces, please check more than one option.
The backdrop of the stage should be	<ul><li>black</li><li>white / a screen / cyclorama</li><li>You bring your own</li></ul>



Stage size	
Width wall to wall	* Minimum width (in meter left to right) – from wall to wall for an open stage / black box [Info]
Width wing to wing	* Minimum width (in meter left to right) – from wing to wing [Info]
Depth	* Minimum depth (in meter) – from zero line to backdrop [ <u>Info</u> ]
Height	* Minimum height (in meter) – from floor to grid
Flooring	
You need	★ ○ black ○ white
	You bring your own dance floor
	The stage will be covered with dance floor / Marley (1.2 mm PVC) running from left to right. <b>Please note:</b> Tanzmesse only provides either black or white dance floor - no other colours are available.
Audience type	
Please specify the requested seating scheme	on one side facing the stage on two opposite sides of the stage on three sides of the stage surrounding the stage on all sides no fixed seating / audience on stage
Maximum Seats	If the maximum number of seats shall be restricted, please specify your maximum
Set Design	
Are you using any special props?	Please list here
Which props need to be organised on site?	Please list here



Lighting		
Dimmers	* Requested number of D	immers 2kw

Dimmers	* Requested number of Dimmers 2kw
Fixtures	* Total number of lights
Do you need side light booms?	* • Yes  How many on each side?  Number of lights in each boom?  No
Do you need any kind of lighting fixtures other than: profiles, Fresnel, PC or flood?	Please specify  (eg. striplights, fluorescent tubes, HMI, moving heads, etc.)  No
Do you bring your own lightboard?	*
Your lighting plot	* Upload file  Please upload your lighting plot here (accepted file formats: .pdf, .jpg, .png, .dwg, .dxf).

# Projection

Do you need a video projector?	* • Yes  required brightness in ANSI-lumen  required resolution  No
Do you need a projection screen?	* Yes  No

### Sound

Do you need a wireless microphone?	* • Yes
	Please specify the number of channels
	○ No



# **Video**

· ·	o of the FULL PERFORMANCE/PROJECT (no trailers, no excerpts). to view the video online (Vimeo, YouTube, GoogleDrive, etc.).
Video link	*
If username and password are required	Username Password
Any additional comments?	
Other	
Any comments?	



# b. Public Space

<b>Production Details</b>	
Duration (Minutes)	*
Performers	* How many performers are on stage?
Total Number of People	* How many people traveling with the Production to Tanzmesse?
Space / Place needed	
Width	* Minimum width (in meter)
Depth	* Minimum depth (in meter)
Video	
	eo of the FULL PERFORMANCE/PROJECT (no trailers, no excerpts).  to view the video online (Vimeo, YouTube, GoogleDrive, etc.).
Video link	*
If username and password are required	Username Password
Any additional comments?	
Other	
Any comments?	



# c. Digital

<b>Production Details</b>		
Duration (Minutes)	*	
Performers	*	How many performers are on stage?
Total Number of People	*	How many people traveling with the Production to Tanzmesse?
Type of presentation	/ r	equired platform
Will the performance be entirely online, or does it also include an on- site component?		Includes onsite component  Entirely online  If there is an on-site component, please specify the set-up of the performance.
What are the requirements for the location (size, dark/daylight, seating, etc.)?	*	
Limited Audience Capacity?	*	Yes     Total Number of People     No Is there a limit on audience capacity? If yes, how many people can participate?
Does the performance require any specific technical setup or equipment, such as VR goggles, a green screen, specific video, lighting, or a sound system?	*	
Will you provide the necessary equipment?	*	<ul><li>✓ Yes</li><li>✓ No</li></ul>
What kind of interaction is possible for the audience?	*	



# **Video**

<ul> <li>Please provide a video of the FULL PERFORMANCE/PROJECT (no trailers, no excerpts).</li> <li>Please send us a link to view the video online (Vimeo, YouTube, GoogleDrive, etc.).</li> </ul>	
Video link	*
If username and password are required	Username
	Password
Any additional comments?	
Other	
Any comments?	