Overview internationale tanzmesse nrw 2018

First edition 1994 in Essen (Zeche Zollverein) 2018: 12th edition in Düsseldorf, Krefeld and Leverkusen

The **internationale tanzmesse nrw** hosts the largest professional gathering dedicated exclusively to contemporary dance. The **internationale tanzmesse nrw** takes place every two years, generally at the end of August, in Düsseldorf, Germany.

International cooperation

At the Tanzmesse, artists from more than 50 countries in Europe, the Americas, Africa and Asia find an equal opportunity to present their work to a professional audience. The Tanzmesse is an event dedicated to contemporary dance without any specific geographical focus.

Informal networking

The Tanzmesse functions through encounters between Professional Visitors and Exhibitors in the Tanzmesse Exhibition Halls. We value and encourage networking above all else. This means that Tanzmesse participants can find many opportunities to meet their peers and colleagues in an environment where everybody is on the same level: in the Exhibition Halls, at the Talks & Panels and at the Open Studios, but also after the performances at the night-meeting encounters.

Open mindedness

All forms of contemporary dance formats, personalities and organisations are welcome and expected at Tanzmesse. As an event that brings together over 1,900 professionals, you will meet people with whom you have a lot in common. We encourage you, whether you are a new or a long-time attendee, to not only arrange meetings before you arrive, but also leave a lot of space in your agenda for the unexpected... this is the best chance to leave the Tanzmesse with a fruitful cooperation plan.

Tanzmesse Fair & Festival

internationale tanzmesse nrw offers both: the opportunity for encounters and networking at the Fair (Exhibition Halls) and a Festival for the professionals and the general public in Düsseldorf, Krefeld and Leverkusen. And Fair also means: Guaranteeing the participation in the fair even and especially at times and places where dance companies are not supported by stable institutions.

Tanzmesse 2018 in numbers

Participants: 1,889 dance professionals from 50 countries

Booth: 120 booths (916 sqm)

Venues: 9 Theatres/Venues + I Exhibition Hall

Presented companies: 50 performances, 60 Pitchings and Open Studios

Tickets: More than 9,000 available tickets Occupancy rate: 77% (about 7,000 tickets)