

## Programme Jury internationale tanzmesse nrw

Together with the co-directors Isa Köhler and Katharina Kucher, four **associate curators** form the jury for the selection of the performance programme of internationale tanzmesse nrw. They enter into a close dialogue with artists, dance professionals, funding bodies and political decision-makers in order to capture a diverse spectrum of voices from the dance sector.



**Julia Asperka (PL)**

**Julia Asperka**, a cultural manager and curator living in Poland, has gained extensive experience in the field of international distribution and is currently building a collection of 21st century contemporary performing arts for the agency Something Great. As a consultant, curator and manager, she also manages the international relations of the non-profit arts and education organisation PROAC in Uruguay.



**Dan Daw (UK)**

UK-based Australian performer and choreographer **Dan Daw** is the associate director of the performance company Murmuration, with whom he commissions, develops and produces new works by disabled artists. He has received numerous awards as an outstanding performer and has worked with many renowned ensembles and choreographers. Dan Daw is committed to the discussion of dance and disability and will curate a day of the Talk & Connect discourse programme for the Tanzmesse.



**Quito Tembe (MZ)**

**Quito Tembe** is the initiator and director of the international platform for contemporary dance KINANI in his home country Mozambique. He is also co-curator of the festival Festival Afro-Vibes 2021 in Amsterdam, the Netherlands, and a member of the artistic direction of the festival Danse l'Afrique Danse 2021 in Marrakech, Morocco.



**Natacha Melo (UY)**

**Natacha Melo** is an artist, curator and cultural manager from Uruguay. She develops and leads collaborative projects at the intersection of arts and social organisation, including the South American Dance Network, the Ibero-American Dance Platform (PID) and the National Dance Plan of Uruguay. She is currently evaluating the current production structures of the Ibero-American Live Arts.

### Guest curators Canada

Canadian curators Cathy Levy and Mirna Zagar, together with co-directors Katharina Kucher and Isa Köhler, have selected the Canadian artists and companies to be presented at internationale tanzmesse nrw. The **presentation of the Canadian dance landscape** is supported by the Canada Council of the Arts and the Government of Canada.



**Mirna Zagar (CA)**

**Mirna Zagar has** dedicated her professional career entirely to contemporary dance, both internationally and in her home country of Croatia. In 1998 Mirna joined the Dance Centre, British Columbia's premier centre for dance. As director, she developed programmes that put Vancouver dance in the national and international spotlight.



**Cathy Levy (CA)**

For the past 20 years, **Cathy Levy** has been the director of dance at the National Arts Centre and has built an outstanding reputation in the Canadian and international dance scene. She presents a wealth of national and international dance companies and artists and has co-produced more than 100 works.

### Access All Areas – Digital Programme

For the first time, the programme of internationale tanzmesse nrw is explicitly dedicated to **contemporary dance conceived for hybrid and digital space**. The digital programme Access All Areas is curated by Anneliese Ostertag and was developed as part of "dive in. Programme for Digital Interactions" of the Kulturstiftung des Bundes (German Federal Cultural Foundation) with funding by the Federal Government Commissioner for Culture and the Media (BKM) through the NEUSTART KULTUR programme.



**Anneliese Ostertag (DEU)**

**Anneliese Ostertag** works between performance, curatorial practice and critical cultural anthropology. She has curated exhibitions at the Filmmuseum Frankfurt, the Haus der Statistik and the panke.gallery Berlin, among others. Until 2019, she worked with her association super filme on documentary and experimental film and then founded the Zentrum für Netzkunst, with which she currently runs the art space /rosa in Berlin. As a dramaturge, she works for Li Lorian, Carina Premer and Amina Szesödy and has shown pieces at Mousonturm Frankfurt and Thalia Theater Hamburg, among others.