

internationale tanzmesse nrw PUBLIC PERFORMANCES



Wednesday // 31 August 2022

Peggy Baker Dance Projects Her body as words

her body as words is an exploration and examination of female identity and corporeality. For this installation, choreographer Peggy Baker has asked a group of women to address current statements about identity as expressed in movement and words.

31 August - 4 September // 10 - 20 CET // Zentralbibliothek // Düsseldorf
Admission free

Andrea Peña & Artists 6.58: MANIFESTO

How much are technology and artificiality part of our world, our reality? In 6.58: MANIFESTO the dancers interact with a computer, a soprano and a DJ as they explore forms of artificiality and imitation that define our lives.

31 August // 18:30 CET // Capitol Theater // Düsseldorf
Opening of internationale tanzmesse nrw

NONAME SOSU BLACK

Human bodies, objects, "perfect darkness" and light create intense images that reveal the nuances of feelings and relationships. For BLACK, choreographer Young-hyun Choi visualises our deep-rooted, unconscious emotions through dramatisation.

31 August // 21:00 CET // tanzhaus nrw // Düsseldorf

Thursday // 1 September 2022

Taoufiq Izeddiou / Anania Danses HMADCHA (Beyond this World)

Choreographer Taoufiq Izeddiou's production is inspired by the ritual dances and music of the Hmadcha and guided by a search for transcendence that puts nine dancers in a collective trance.

1 September // 19:00 CET // Forum // Leverkusen

Ayelen Parolin / RUDA SIMPLE

Using a deliberately limited movement vocabulary for her three performers, Ayelen Parolin develops an astonishing play of rhythm and structure that is repetitive yet in motion, constantly redistributed, restructured and reinvented.

1 September // 20:00 CET // tanzhaus nrw // Düsseldorf

Joe Moran / Dance Art Foundation Arrangement

Thoughtfully and forcefully, Arrangement questions and shakes up representations of men and masculinity in dance: full-bodied dance, stillness, virtuosity and exaggerated masculinity are scrutinised.

1 September // 21:00 CET // tanzhaus nrw // Düsseldorf

Friday // 2 September 2022

Company 605 Looping

For the internationale tanzmesse nrw, Company 605 presents a 90-minute adaptation of its performance Looping, originally conceived as a durational installation. In this structured improvisation, the dancers follow a movement score that evolves with each loop.

2 September // afternoon // in the city space // Düsseldorf

Admission free

Jeremy Nedd & Impilo Mapantsula The Ecstatic

What happens when two major South African subcultures collide? On the one hand, there is Pantsula, a subculture that expresses itself in a powerful dance form, among other things; on the other hand, choreographer Jeremy Nedd is inspired by Praise Break, an exuberant form of praise.

2 September // 19:00 CET // Capitol Theater // Düsseldorf

Saturday // 3 September 2022

Laura Murphy Dance Abacus

Nine women, 18 buckets - by lifting and swinging, whirling and clanging, they create the rhythms of our daily lives. Abacus celebrates female labour in agriculture and industry as part of our contemporary culture.

3 September // afternoon // in the city space // Düsseldorf

Admission free

Adrienn Hód / Unusual Symptoms Harmonia

In Harmonia, a space is created in which the human body and its significance in dance and society are explored. In an abstract structure, the ensemble of dancers with and without disabilities questions hierarchies of classical dance and plays with forms and narratives of contemporary dance.

3 September // 18:00 CET // tanzhaus nrw // Düsseldorf