



internationale tanzmesse nrw – Programme Highlights 2022

From 31 August to 3 September 2022, 14th internationale tanzmesse nrw, the largest professional meeting for contemporary dance, will bring together artists and dance professionals from 45 countries in Düsseldorf. Within the framework of the dance fair, a high-calibre programme of performances is aimed at a dance-loving public.

Presented by nrw landesbuero tanz, internationale tanzmesse nrw is the world's most important meeting place for contemporary dance and offers a stage for artistic exchange and outstanding dance performances every two years. After the event was held exclusively digitally in 2020, dance professionals from all over the world will meet again in Düsseldorf, Leverkusen and Krefeld from **31 August to 3 September 2022**. The heart of the international trade fair is the newly designed **Agora**, the exhibition space in the **NRW Forum in Düsseldorf**. Here companies, artists and institutions from more than 45 countries will present themselves and network. In the **Talk & Connect** conference programme, experts will focus on artistic and socio-cultural themes on three mornings.

The highlight of the four days of events will be the evening-long performances. From more than 800 proposals from 55 countries, the new co-directors Isa Köhler and Katharina Kucher, together with the associate curators Julia Asperska (Poland), Dan Daw (UK), Natacha Melo (Uruguay) and Quito Tembe (Mozambique), have selected **30 performances** that will be staged in venues in Düsseldorf, Krefeld and Leverkusen. Of these, **10 selected dance performances will also be made accessible to a public audience**, including installations, performances in public spaces and three pieces aimed at a young audience.

internationale tanzmesse nrw will open on 31 August at the Capitol Theater, Düsseldorf, with the performance 6.58: MANIFESTO by Canadian choreographer Andrea Peña. The choreographic triptych is part of the **Canada Programme** at this year's Tanzmesse. The presentation of the Canadian dance landscape was created in selection with guest curators Cathy Levy and Mirna Zagar and is funded by the Canada Council of the Arts and the Government of Canada.

Installations and performances that are accessible free of charge make it possible to experience the diverse programme of internationale tanzmesse nrw **in public space**. An installation by the Canadian choreographer Peggy Baker can be seen in the Central Library in Düsseldorf for the entire duration of the dance fair. In the piece Abacus by Laura Murphy, nine dancers use buckets to pick up the rhythms of our daily lives. In addition to the analogue performances, the **digital programme Access All Areas** shows four digital artistic works, including an immersive piece by the artist Choy Ka Fai as well as a discourse programme with artist talks and insights into current digital projects.

Tickets for the public performances will be available from 1 June at www.tanzmesse.com

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ein Projekt von
nrw landesbuero

tanz.

FACTS & FIGURES

Date: 31 August – 3 September 2022

Pre-Day: 30 August 2022*

*for trade visitors only

Visits to venues and artists' studios in Essen, Cologne and Wuppertal

Opening: 31 August 2022, 18.30 CET, Capitol Theater Düsseldorf

AGORA (Exhibition hall)*

NRW-Forum, 1 - 3 September 2022, 10 - 14 CET

* for trade visitors only

86 areas with exhibitors from more than 45 countries

PROGRAMME*

*Partly public

83 productions and projects in Performances, Open Studios and Pitchings from more than 33 countries from the continents of Africa, Asia, Australia, Europe, North America, Central America and South America – including:

30 Selected Artist Performances – of which **10 public**/on open sale

30 Open Studios

5 Open Studios at Canada Special at Balletthaus

18 Pitchings

TALK & CONNECT*

*for trade visitors only

3 thematic focal points on 3 mornings in the conference programme Talk & Connect with keynotes on socio-cultural and artistic discourses

ACCESS ALL AREAS – DIGITAL PROGRAMME*

* Partly public

in the VR Space of the Tanzmesse and on site in tanzhaus nrw Studio 2

4 digital artistic works

Discourse programme with artist talks, expert talks and insights

VENUES:

Düsseldorf: NRW Forum, tanzhaus nrw, FFT Düsseldorf, Capitol Theater Düsseldorf, FREIRAUM, Weltkunstzimmer, Zentralbibliothek der Stadt Düsseldorf, Balletthaus der Deutschen Oper am Rhein, public places

Krefeld: Fabrik Heeder

Leverkusen: Forum Leverkusen

www.tanzmesse.com